Audio II Final Portfolio Preparation

Choose at least **3 projects** that you did this semester to prepare for your portfolio. These tracks should demonstrate elements reviewed in *Expectations for Independent Projects*, including named tracks, on beat production that reflects the use of a click track and/or the grid, using Structure for sample manipulation, the use of automation in volume, panning, and/or effect parameters, song structure, the responsible use of time for production, etc.

For each project:

1. Zero out the **Mix Window** Fader volumes and be sure to add a **Stereo Master Fader** if you do not already have one.

2. Re-balance the **volumes** of your source tracks aesthetically (so they sound right together) and technically (so there is no clipping on the Master Fader Buss).

3. Insert **Maxim** with an **output ceiling** of -0.3 and the **threshold** set to just barely **attenuate** the highest **amplitude** peaks (enough to louden the overall track and keep the **VU Meters** out of the red, while not distorting the overall track (too much limiting can distort a track).

4. When you are happy with the sound of your overall mix, **bounce to disk** as a 44.1kHz/16-bit, interleaved, WAV file. Name it ***something_last name***.